

80506

QUINTETTE

ALTO

BLAIR FAIRCHILD

Op. 20

I

Lento, $\text{♩} = 52$

6

f *p* $\text{♩} = 100$

② Moderato energico.

f

pizz. *p* ③ arco. *cresc.* pizz.

④ *f* *cresc.* *en dehors.* arco. ⑤ pizz.

arco. *mf* *p* *cresc.*

rit. ⑥ a Tempo. ⑦ Cello. Alto. *mf* *mf*

⑧ *f* *p*

⑨ *mp* *mf*

⑩ *en dehors.* *dimin.*

1. 2. 3 8 ⑫ 5 Piano. 2 2

f *mf* *mp*

Alto. *mf*

rit. a Tempo. 14 pizz.

arco. p cresc. f f 1

16 f f f

17 ff ff sempre.

18 f

19 arco. mf pizz. arco. f

20 pizz. p cresc.

arco. pizz. 21 arco. mf p

mf en dehors.

rit. a Tempo. 22 p cantabile.

23 pp

cresc. mf mf f f

24 1

25 *en dehors. marcato.*
mp *mf* *mf*

26 *p* *p* *cresc.*

27 *f* *pp* *sempre.*

28 *p* *p* *cresc.*

cresc. molto. *f* *f*

29

II

Andante. $\text{♩} = 72$
pp *p*

dim. *p* *p*

pizz.

③ Un poco piu mosso. $\text{♩} = 100$ arco. pizz. arco. pizz. arco. rall.
f *p*

Andante come prima. ④ *pp* *pp* *pp* *pp*

p *mf* *f* *mf* ⑤

1

f *mf*

6

p

7

p *pp sempre.*

pp sempre. *p*

8

f *f* *mf* *Un poco più mosso.*

pizz. *arco.* *Tempo I.*

p *pp*

III

Allegro non troppo ma con fuoco. $\text{♩} = 168$

pizz. *arco.* *mf* *f* *p*

3 2 1 3

p *mf* *cresc.* *mf*

2 3 3 4

mf *p* *cresc.* *p*

5

cresc.

6 5 2

mf *f* *ff* *p*

⑦ 5 *pp*
 ⑧
 ⑨ *pizz.* *arco.* *mf*
pizz. *arco.* *f*
 ⑩ *cresc.* *ff* 6
en dehors. *mp* *cresc.* ⑫ *f sans presser.*
 ⑬ *p*
 ⑭ *mp soule.*
en dehors. *mp*
 ⑮ *en dehors.* *f* *mp* *p*
 ⑯ *p* *poco a poco accelerando.* *cresc.*
 ⑰ *cresc.* *f* *ff* *f* *Tempo I?*
 ⑱ *f* *p*

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written for a single melodic line in 3/4 time, featuring various musical notations and dynamics.

The score is divided into 30 numbered measures, grouped into five systems of six measures each. The key signature is one sharp (F#), and the time signature is 3/4.

Key musical elements and dynamics include:

- Measures 1-6:** Starts with a forte (*f*) dynamic, featuring a "pizz" (pizzicato) and "arco" (arco) marking. The melody is marked "cresc." (crescendo) and "mf" (mezzo-forte).
- Measures 7-12:** Continues with "f" dynamics, "pizz" and "arco" markings, and a "cresc." marking. The melody is marked "cantabile." (cantabile).
- Measures 13-18:** Features a "Solo" marking and a "mp" (mezzo-piano) dynamic. The melody is marked "cresc." and "mf".
- Measures 19-24:** Includes a "pp" (pianissimo) dynamic, a "p" (piano) dynamic, and a "cresc." marking. The melody is marked "mf" and "ff" (fortissimo).
- Measures 25-30:** Features a "fff" (fortississimo) dynamic, a "Lento." (Lento) marking, and a "Tempo I°" (Tempo I) marking. The melody is marked "sfz" (sforzando) and "f".

The score concludes with a "Vivace." (Vivace) marking and a "Tranquillo." (Tranquillo) marking, indicating a change in tempo and mood. The final measure is marked "p sans presser." (piano sans presser).